

LISTSERV #4, sent to over 800 recipients on 3/3/04

Tapestry Events In Denver

Many tapestry-related events are planned for Convergence 2004, the huge Handweavers Guild of America conference in Denver, June 27-July 3, 2004. For more information, see the HGA website at www.weavespindye.org

Some highlights (I hope we haven't missed any, as the schedule is thick and full . . .):

EXHIBITIONS--exclusively tapestry-woven textiles:

The Fifth American Tapestry Biennial (ATB5), sponsored by American Tapestry Alliance, Center for the Visual Arts, Metropolitan State College of Denver, June 10-August 15, 2004; special reception July 2. International competition for hand

woven tapestry, jurors were Alice Zrebiec, Ph.D., Textile Curator, Denver Art Museum; Tomas Osinski, architect and consultant, Tomas Osinski Design, Inc., Los Angeles; and Professor Wlodek Cygan, Academy of Fine Arts in Gdansk, Poland. Thirty-nine artists accepted from over two hundred US and international entries; thirteen countries are represented in the exhibit. See www.americantapestryalliance.org.

Small Format Frontiers, an unjuried, international, tapestry exhibition sponsored by the American Tapestry Alliance, Museum of Outdoor Arts, Second Floor, Englewood Civic Center, 1000 Englewood Parkway, Englewood, Colorado from 14 June to 9 July. There will be 170 small tapestries measuring no more than 10" (25cm.) square. On Friday, 2 July, from 5:00-9:00 pm there will be a special reception during Convergence. The Museum hours are 9:00-5:00 Monday to Friday. Karen Crislip is the organizer of this unique exhibit and can be contacted at kcrislip@bigplanet.com.

EXHIBITIONS--including tapestry weave, among others:

Small Expressions 2004.

Mountain Majesty: Portray the Mountains with Fiber.

Queen of the Plains: Handwovens.

Spirit of the West: An Interfaith Exhibition of Fiber Art.

MEETING of tapestry weavers, July 3, 11:30 am - 2:00 pm:

Outside the Studio: Presenting Tapestry within a Broader Field, a critical forum on the presentation and marketing of tapestry, tapestry's role within the broader art world, and strategies to propel contemporary tapestry into

the twenty-first century. See www.americantapestryalliance.org for more information.

WORKSHOPS (June 27-29)

Navajo Weaving--Pearl Sunrise.

Chimayo Weaving--Lisa and Irvin Trujillo.

Tapestry: Ancient Techniques/Modern Visions--Jean Pierre Larochette and Yael Lurie.

Southwest American Indian Textile Traditions--Lynn Teague, Joyce Herold, Nancy Blomberg and Ann Hedlund.

STUDIO CLASSES taught by tapestry weavers (June 30)

Career Management--Rebecca Bluestone.

Incorporating Your Life into Your Fiber Art--Deb Erikson.

Design and Color for the Tapestry Artist--James Koehler.

LECTURES & SEMINARS (July 1-4)

Tapestry: Weaving in the Southwest with Bluestone, Koehler, Trujillo and Zrebiec.

Paisley Shawls--Mary Dieterich.

Connecting Past and Present--Nancy Hoskins.

Staying Centered--Laura Foster Nicholson.

Rug Weaving--Michael Rohde.

Fascinating Color--Betty Vera.

Weavers in Time--Jean Pierre Larochette and Yael Lurie.

Rio Grande Weaving--Irvin and Lisa Trujillo.

Weaving Traditions of the American Southwest--Ann Hedlund.

Career Management--Rebecca Bluestone.

Digital Images Meet Fiber--Deb Erikson.

Design and Color Principles--James Koehler.

Color Clinic--Betty Vera

Tapestries on a Small Scale--Mary Dieterich.

Creative Color and Design--Ann Matlock.

Kilim, Kuba, Klimt, Quilt, Quercus--Charlotte Ziebarth.

Textile Art at the Denver Art Museum--Alice Zrebiec

Southwestern Textile Analysis--Ann Hedlund.

Common Threads--Kathy Spoering.

Ancient Andean Textiles--Margaret Young-Sanchez.

Intuition and the Process of Making Art--Rebecca Bluestone.

PLUS much, much more!

I hope to see many of you in Denver,

Ann

Ann Lane Hedlund

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The mission of the GFR Center is to foster
the creative practice and cultural study of tapestry.

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